



CELEBRATING FOLKLORIC DANCE AND MUSIC FOR GOURMETS!

On the 10th Birthday of Folk Dance New Zealand

Danish House, 6 Rockridge Avenue, Penrose, Auckland
Anzac Weekend (Saturday 23rd – Monday 25th April) 2005

CALLING DANCE ENTHUSIASTS AND MUSICIANS
WITH A TASTE FOR ADVENTURE

DANCE AND INSTRUMENTAL WORKSHOPS:

– leading to evening parties (see below)

Saturday: Nordic, French, Czech, Bavarian

Sunday: Greek, Romanian, Serbian, Macedonian, Assyrian



OTHER WORKSHOPS:

- Running a public dance party: strategies and repertoire
- Costume-making
- Making Danish party foods
- More dance repertoire, including easy party dances

EVENING PARTIES – WITH LIVE MUSIC!

Saturday: 7.30-11pm: Continental Ball. Floorshows: Danish, Czech, French

Sunday: 7-10pm: Dabkhe and Drmesh "Do". Floorshows: Assyrian, Aceh, Greek

SEE FLYER for details.

Or contact Rae: Auckland 524-9504: rstorey@ihug.co.nz

THE TUTORS: Cleone Cawood (with Jean Byford) will teach enchanting Bohemian ballroom dances learnt from a professor in a Czech castle.

Ekaterina Goodwin, an Athenian, will teach Greek dancing, and also Serbian dancing learnt from the doyenne of the teachers in Serbia.

Finn Nielsen, artistic director of the Danish Society Dancers, will teach Danish dancing.

Rae Storey will teach a beautiful Nordic turning step, and favourite dances from Brittany, France, and elsewhere.

Rae will also lead the Symposium on Running a Public Dance Party.

The young Assyrians of the Manurewa community will teach their chain dancing, with its rhythmical footwork patterns.

Musicians Greg and Linda Whitcombe, of Auckland, and Whangarei's 4-strong Green Ginger band, are experienced now in a range of ethnic styles, using a variety of instruments, from fiddle, accordion and percussion to hurdy-gurdy, tin whistle and bouzouki. The Whitcombes will lead the Western European workshops (Sat.), Green Ginger the Balkan, etc. (Sunday).

Yanny Tepper is a professional in the design and making of costume for the theatre.

Lene Scott will share her Danish culinary expertise in smorrebrod and Danish party titbits.

SYMPOSIUM FOR RUNNING A PARTY:

Focus will be on a range of situations, whether joining the crowd into instant dancing at an outdoor festival, or running a party – perhaps of non-English speakers, perhaps 200 of them! You are invited to bring dances that work brilliantly for such uses, or that you would like to try out. We hope to compile a book of strategies and repertoire from the Symposium – perhaps for publication.

VENUE: Danish House, 6 Rockridge Avenue, Penrose (off O'Rorke Road). Check www.wises.co.nz and key in the street. If need be, ask us for directions.

RESOURCES: Music used in the repertoire workshops will be available on CD/tape, plus notations (all as available). A video for teaching and souvenir purposes will also be made.

Come for the whole or a part.

Pre-registration essential (but door sales available for Ball and Sunday "Do")

FEES: Full weekend (includes lunches & refreshments): \$130

Half-day \$30 (includes Ball or "Do"), full day \$60.

Ball only: \$20. Sunday "Do" only: \$15.

School-age children half-price for workshops, free for ball and "Do".

Musicians can negotiate a well-reduced price for commitment to follow up!!

Enquiries to Rae: Auckland 524-9504 <rstorey@ihug.co.nz>